

Alexandra Lange

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Education

2013–2014 Graduate School of Design, Harvard University
Loeb Fellowship

2005 Institute of Fine Arts, New York University
Ph.D., May 2005 (M.A., January 2001)
“Tower Typewriter and Trademark: Architects, Designers and the Corporate Utopia, 1956-1964”

1994 Yale University
B.A., Architecture and Literature: cum laude, Phi Beta Kappa, distinction in both majors

Editorial Experience

since 2015 Curbed (curbed.com), Architecture Critic

2014–2015 Dezeen (dezeen.com), Opinion Columnist
2009–2013 Design Observer (designobserver.com), Featured Writer
2004–2010 New York magazine, Contributing Editor
1999–2004 —, Contributing Writer
1994–1999 —, Staff

Freelance *Architect*; *Architectural Digest*; *Architectural Record*; *The Architect's Newspaper*; *The Atlantic* online; *Cite*; *Domus*; *Domino*; *Dwell*; *GOOD*; *Icon*; *Metropolis*; *The Nation*; *New York* magazine; *New York Times*; *The New Yorker*; *Places Journal*; *Print*; *Slate*.

Books

The Design of Childhood: How the Material World Shapes Independent Kids, New York: Bloomsbury USA (forthcoming 2018).

“Toys as Furniture / Furniture as Toys,” *Serious Play*, New Haven: Yale University Press (forthcoming 2018).

“Alexander Girard in Columbus,” *Alexander Girard: A Designer's Universe*, Weil am Rhein: Vitra Design Museum, 2016.

“Stitching A House,” *Listening: Bohlin Cywinski Jackson, Houses 2009 – 2015*, New York: Rizzoli, 2015.

“Preface,” *Duke University: An Architectural Tour*, New York: Princeton Architectural Press, 2015.

“2004 – 2008,” *Thirty Years of Emerging Voices: Idea, Form, Resonance*, New York: Princeton Architectural Press, 2015.

“The Glamour of Utility,” *Formica Forever*, New York: Metropolis Books, 2013.

The Dot-Com City: Silicon Valley Urbanism, Moscow: Strelka Press [E-book], 2012.

Writing About Architecture: Mastering the Language of Buildings and Cities, New York: Princeton Architectural Press, 2012.

With Jane Thompson, *Design Research: The Store That Brought Modern Living to American Homes*, San Francisco: Chronicle Books, 2010.

“I Can’t Live in a Box’: Artists, activism and lower Manhattan in the 1960s,” in *New York Cool: Paintings and Sculptures from the NYU Collection*, ed. Pepe Karmel, New York: NYU, 2009.

“Corporate Headquarters: Saarinen in Suburbia,” and with Sean Khorsandi, “Houses and Housing: At Home with Saarinen,” in *Eero Saarinen: Shaping the Future*, ed. Eeva-Liisa Pelkonen and Donald Albrecht, New Haven: Yale University Press, 2006. (Winner, 2007 SAH Philip Johnson Book Award; 2007 Sir Banister Fletcher Award.)

Selected Journalism

“The A-Frame Effect,” *Curbed*, September 22, 2017.

“A Graphic Novel Turns Teens into City Planners,” *The New Yorker*, August 19, 2017.

“Jane Jacobs, Georgia O’Keeffe, and the Power of the Marimekko Dress,” *The New Yorker*, June 23, 2017.

“The forgotten history of Japanese-American designers’ internment,” *Curbed*, January 31, 2017.

“What It Would Take to Set American Kids Free,” *The New Yorker*, November 18, 2016.

“10 Things I Learned at the Vanna Venturi House,” *Curbed*, November 17, 2016.

“Jane Jacobs Was No Upstart,” *Architect*, October 4, 2016.

“Play Ground,” *The New Yorker*, May 16, 2016.

“A Buffalo Case Study: Can Architecture Bring a City Back?” *Curbed*, August 6, 2015.

“Women were unwelcome in architecture, but male architects couldn’t live without them,” *Dezeen Opinion*, May 12, 2015.

“Pier 55: Pocket Gadget, Meme-ecture, or Something More Nefarious?” *Curbed*, April 23, 2015.

“Philip Johnson’s Not Glass Houses,” *T Magazine*, February 15, 2015.

“Why Charles Moore (Still) Matters,” *Metropolis*, June 2014.

“Demolition of Prentice Women’s Hospital and Penn Station,” *Architect*, November 2013.

“Architecture’s Lean-In Moment,” on the status of women in architecture, *Metropolis*, July/August 2013.

“Dreams Built and Broken: On Ada Louise Huxtable,” *The Nation*, May 6, 2013.

“Founding Mother: Mariana Van Rensselaer and the Rise of Criticism,” *Places*, February 25, 2013.

“Fear of Fun: A History of Modernist Design for Children,” *Los Angeles Review of Books*, October 6, 2012.